Preface

This volume contains the peer-reviewed papers presented at SMC2026: Sound and Music Computing 2026 held on November 5-7, 2026 in Zagreb.

There were 111 highly competitive paper submissions. Each submission was reviewed by at least 3 external reviewers and discussed by the five Papers Committee members, including the chair. The conference programmed 60 papers, each of which was also accompanied by a poster. The Papers Committee was chaired by Dr. Ivica Ico Bukvic.

For additional info on the conference, visit: https://smc26.mbz.hr/

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